

JANUARY - MAY 2022

RETURN TO LIVE  
PERFORMANCES!



# ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • ARTS HAVE IMPACT

Programs Subject to Change



***I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!***

## DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*.

Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25<sup>th</sup> anniversary next season.

With Gratitude,

***Mark Fitzgerald Wilson***

Executive Director

# COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

## **MASK POLICY**

In conjunction with recent university guidelines, effective immediately and continuing unless conditions change, masks will be OPTIONAL indoors at Zoellner Arts Center. As a reminder, anyone experiencing COVID symptoms should stay home and not come to the center for an event.

## **OUR STAFF IS HERE TO HELP**

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

## **FOOD & BEVERAGE SERVICE**

Food and beverage service is eliminated for the time being.

## **AT THE END OF THE SHOW**

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

**VIEW FULL COVID-19  
POLICY WEBSITE PAGE**

# 2022 SPRING SEASON AT A GLANCE

## GUEST ARTISTS

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<b>The Simon &amp; Garfunkel Story</b>		FRI JAN 28
<b>Flip Fabrique</b>	<b>FAMILY-FRIENDLY!</b>	SAT FEB 12
<b>The Polish Wieniawski Philharmonic Orchestra</b>		SUN FEB 20
<b>Attacca Quartet</b>		SAT MAR 5
<b>National Geographic LIVE! <i>Secrets of the Whales</i></b>		SUN MAR 6
<b>Memphis Jookin' The Show: Featuring Lil Buck</b>		SAT MAR 12
<b>Resistance Revival Chorus</b>		SAT APR 2
<b>Pablo Sainz-Villegas</b>		TUE APR 5
<b>Alex Radus Trio</b>		THU APR 7
<b>Small Island Big Song</b>		SAT APR 9
<b>Miwa Matreyek</b>		TUE APR 19
<b>National Geographic LIVE! <i>Exploring Mars</i></b>		FRI APR 22
<b>Squonk</b>	<b>FAMILY-FRIENDLY!</b>	FRI, SAT MAY 6, 7
<b>Compagnia TPO</b>	<b>FAMILY-FRIENDLY!</b>	SAT, SUN MAY 14-15

## MUSIC DEPARTMENT

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<b>Lehigh University Jazz Faculty</b>		SAT FEB 5
<b>New York Jazz Repertory Orchestra</b>		SAT FEB 19
<b>Lehigh University Philharmonic</b>		FRI, SAT FEB 25, 26
<b>Student, Faculty &amp; Staff Vocal Ensembles</b>		FRI MAR 4
<b>Lehigh University Choir, Glee Club &amp; Dolce</b>		FRI, SAT MAR 25, 26
<b>Michael Jorgensen, Violin</b>		SUN APR 3
<b>Lehigh University Jazz Repertory Orchestra</b>		SUN APR 10
<b>Lehigh University Big Bands &amp; Jazz Combos</b>		SAT APR 23
<b>Lehigh University Symphonic Band</b>		SUN APR 24
<b>Lehigh University Choral Arts</b>		FRI, SAT APR 29, 30
<b>Wind Ensemble at Lehigh University</b>		SUN MAY 1
<b>Lehigh University Philharmonic</b>		FRI, SAT MAY 6, 7

## DEPARTMENT OF THEATRE

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<b>Godspell (In Concert)</b>		MAR 4-6, 9-12
<b>A Walrus in the Body of a Crocodile</b> and <b>The Actor's Nightmare</b>		APR 22-24, 27-30

APR 7 Thu  
7:30pm | Baker Hall

# ALEX RADUS TRIO

WITH SPECIAL GUEST PYRENESIA



With Support From:

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**GODFREY DANIELS**  
— Est. 1976 —

# ZOELLNER



2021.2022  
SEASON

ARTS CENTER • LEHIGH UNIVERSITY

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



# ABOUT

Tonight's concert is a celebration of the release of the **ALEX RADUS TRIO'S** new album, *Tributaries (Recorded Live at Godfrey Daniels)*. *Tributaries* is a collection of Radus originals in celebration of a common theme: tributes to the people, places and muses that inspire and shape us.

Alex Radus is known as a "sultry crooner" (*City Paper, Philadelphia*) and "master guitarist" (*Courier News, NJ*), but his songwriting takes center stage, pairing whimsical and poignant storytelling with a genre-bending mix of Americana, swing, blues, folk and more. An award-winning and critically acclaimed singer/songwriter, Radus hails from Pennsylvania's artistically rich Lehigh and Delaware River Valley region. A staple of the eastern PA music scene, Radus is a frequent performer at the region's best festivals and venues, including Musikfest, Zoellner Arts Center, Godfrey Daniels, Steelstacks, World Cafe Live and more.

Radus began his career in the Americana duo, duende, which toured extensively, playing some of the country's best listening rooms. In the early aughts, duende became a staple of Alphabet City's Anti-Folk scene at the Sidewalk Café, where Radus performed alongside some of NYC's best up-and-coming and established songwriters, including Regina Spektor, Nellie McKay and the Moldy Peaches.

Radus' music and performances have been featured on radio, film and television, including three songs featured in 2018's *Adolescence*, directed by Ashley Avis (*Black Beauty*). His discography includes: *Jewels & Tinware* ("creative, original...perfect" - *Steel Notes Magazine*); *Love Me Like You Hate Me* ("impressive...eerie, intense and wonderful" - *The Morning Call*); and *duende* ("a fluid, melodic hybrid of roots music" - *The Village Voice*). Most recently, Radus released a self-titled, debut album with his alt rock project, Hot4Robot ("a brilliant vision...a multi-layered, adventurous soundscape" - *Underground Music Collective*).

The Alex Radus Trio features Daniel Manchester (*Pyrenesia*) on upright bass and Charlie Heim (*Johnny Showcase; Martha Graham Cracker*) on drums. Tonight's concert also includes appearances by Kathleen Weber (*Start Making Sense; David Bromberg Band*), Mike Wojik (*Trio of Madness; Sponsored Artist—Croaker Percussion, Bucks County Drum Company*), and Tom DiGangi (*Sponsored Artist—Croaker Percussion, Bucks County Drum Company*).

**PYRENESIA** is a gypsy-swing-jazz-folk quartet based in the beautiful river town Lambertville, NJ. Combining original compositions with the Django Reinhardt tradition of gypsy jazz, Eastern European and klezmer melodies, and anything else that swings, Pyrenesia delivers a foot-stomping, dress-swirling, hand-clapping experience to lift spirits and transport listeners to a musical landscape as vast as the Pyrenees mountains are high.

# FRIENDS OF

# ZOELLNER

ARTS CENTER • LEHIGH UNIVERSITY

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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**ZOELLNER ARTS CENTER**  
LEHIGH UNIVERSITY

# Staff & Faculty

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**Scheduling & Events Coordinator:** Heather Hacker  
**Programming Assistant:** Tahya T. Keenan

## TECHNICAL STAFF

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**Assistant Production Manager:** R. Elizabeth Miller  
**Audio Coordinator:** Phil Ingle  
**Lighting Coordinator:** Justin Burns  
**Video Coordinator:** Andrew Collings  
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ZOELLNER ARTS CENTER  
LEHIGH UNIVERSITY

# Staff & Faculty

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**Professors:** Paul Salerni, Steven Sametz, William Warfield

**Associate Professor:** Eugene Albulescu

**Professors of Practice:**

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**Department Manager:** Deborah Ruthrauff

**Communications & Orchestra Manager,**

**Adjunct Professor:** Linda Ganus

**Jazz Program Assistant:** John Kurdilla

## DEPARTMENT OF THEATRE

**Chairperson and Professor:** Kashi Johnson

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**Associate Professor:** Melpomene Katakalos

**Assistant Professor:** Lyam Gabel, Will Lowry

**Adjunct Professors:**

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**Assistant Technical Director:** Matthew Faragasso

**Scenic Artist & Props Artisan:** Bailey Sheehan

**Visibility Coordinator:** Christopher Herrera

**Department Coordinator:** Deborah Laub

# INFORMATION

## **CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.**

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

**PARKING IS FREE** in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

**GROUPS SAVE UP TO 15%** Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

## **TAXES AND FEES**

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

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# HOUSE NOTES

**PRIOR TO YOUR VISIT:** Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.**

**TO LEAVE THEATRES DURING PERFORMANCES,** use the rear doors, if you are able, to minimize disruption of performance.

**LATE SEATING OCCURS AT SUITABLE INTERVALS.** While waiting, you may watch performance on lobby monitors.

**LOST & FOUND:** Contact Ticket Services. Not responsible for lost or stolen items.

**FAMILIES WITH CHILDREN:**

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

**ADA SEATING** can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

**FREE ASSISTIVE-LISTENING DEVICES** are available through Ticket Services.

**CLICK FOR QUESTIONS  
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

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Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

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Underwrite tickets, programming and transportation for hundreds of students who benefit from our school show matinees, workshops and school partnerships.

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Impact, inspire, educate and encourage children of all abilities to experience the arts through our STEAM-based programs, social emotional learning and artist residencies.

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