

JANUARY - MAY 2022

RETURN TO **LIVE**
PERFORMANCES!



ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • **ARTS HAVE IMPACT**

Programs Subject to Change



I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*.

Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In conjunction with recent university guidelines, effective immediately and continuing unless conditions change, masks will be OPTIONAL indoors at Zoellner Arts Center. As a reminder, anyone experiencing COVID symptoms should stay home and not come to the center for an event.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2022 SPRING SEASON AT A GLANCE

GUEST ARTISTS

The Simon & Garfunkel Story		FRI JAN 28
Flip Fabrique	FAMILY-FRIENDLY!	SAT FEB 12
The Polish Wieniawski Philharmonic Orchestra		SUN FEB 20
Attacca Quartet		SAT MAR 5
National Geographic LIVE! <i>Secrets of the Whales</i>		SUN MAR 6
Memphis Jookin' The Show: Featuring Lil Buck		SAT MAR 12
Resistance Revival Chorus		SAT APR 2
Pablo Sainz-Villegas		TUE APR 5
Alex Radus Trio		THU APR 7
Small Island Big Song		SAT APR 9
Miwa Matreyek		TUE APR 19
National Geographic LIVE! <i>Exploring Mars</i>		FRI APR 22
Squonk	FAMILY-FRIENDLY!	FRI, SAT MAY 6, 7
Compagnia TPO	FAMILY-FRIENDLY!	SAT, SUN MAY 14-15

MUSIC DEPARTMENT

Lehigh University Jazz Faculty		SAT FEB 5
New York Jazz Repertory Orchestra		SAT FEB 19
Lehigh University Philharmonic		FRI, SAT FEB 25, 26
Student, Faculty & Staff Vocal Ensembles		FRI MAR 4
Lehigh University Choir, Glee Club & Dolce		FRI, SAT MAR 25, 26
Michael Jorgensen, Violin		SUN APR 3
Lehigh University Jazz Repertory Orchestra		SUN APR 10
Lehigh University Big Bands & Jazz Combos		SAT APR 23
Lehigh University Symphonic Band		SUN APR 24
Lehigh University Choral Arts		FRI, SAT APR 29, 30
Wind Ensemble at Lehigh University		SUN MAY 1
Lehigh University Philharmonic		FRI, SAT MAY 6, 7

DEPARTMENT OF THEATRE

Godspell (In Concert)		MAR 4-6, 9-12
A Walrus in the Body of a Crocodile and The Actor's Nightmare		APR 22-24, 27-30

LEHIGH
STUDENTS
GET
FREE
TICKETS

APR 9 Sat
7:30pm | Baker Hall

SMALL ISLAND BIG SONG



ZOELLNER 

2021.2022
SEASON

ARTS CENTER • LEHIGH UNIVERSITY

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



ABOUT

Small Island Big Song is a multi-platform project uniting the seafaring cultures of the Pacific and Indian Oceans through songs, a contemporary and relevant musical statement from a region at the frontline of the Climate Crisis.

Founded by Taiwanese producer BaoBao Chen and Australian music producer and filmmaker Tim Cole in 2015, the two have been recording and filming with over a hundred musicians in nature across 16 island nations of the Pacific and Indian Oceans. The outcomes include an award-winning album, a feature film, outreach programs, and a live concert that has toured around the world across four continents reaching over 170K+ live audiences since the world premiere at SXSW 2018.

Small Island Big Song explores the cultural connections between the descendants of the seafarers of the Pacific and Indian Oceans through the Austronesian migration. Working with artists who have made a choice to maintain the cultural voice of their people, to sing in the language, and to play the instruments of their land. These unique lineages mixed with their diverse contemporary styles - roots-reggae, beats, grunge, RnB, folk & spoken-word, establishing a contemporary musical dialogue between cultures as far afield as Madagascar, Aotearoa (New Zealand), Taiwan, Mauritius, Marshall Islands, Papua New Guinea, Tahiti and Rapa Nui (Easter Island), creating “One coherent jaw dropping piece” as described by Rob Schwartz - Billboard.

Music critic Tom Orr has noted in the RootsWorld review “....sound like one very big, very happy family doing what they do best while helping get the word out on a most serious issue.

Framed in a theatrical narrative amongst panoramic visuals of the artist's homelands, the audience experiences a musical journey across the breadth and into the soul of island nations of Pacific and Indian Ocean, meeting an ancient seafaring ancestry and confronting the impacts of climate crisis head on. Drawing on a roster of renowned first nation artists from across the Pacific and Indian Oceans, the concert features musicians performing irresistible oceanic grooves to soulful island ballads engaging audiences from huge festival stages to intimate theatres. Combining music, spoken word and AV projections featuring footage collected during a 3-year film trip across 16 countries guided by the artists on their homelands.

Toured to 15 countries across four continents, 170K+ audiences have seen it live since it's premiere at SXSW 2018. It has become a feature of SIBS concerts for encore to spontaneously erupt into a shared celebration, with instruments, voices and dancing bodies rising from the seats.

Moving beyond the concert experience, Small Island Big Song offers a variety of opportunities for students and audiences to investigate the environmental, political, social and cultural contexts on our oceans' islands.

ARTIST BIOGRAPHIES

Sauljaljui 戴曉君 - Paiwan of Taiwan

Lead singer & musician - lead vocal, nose flute, jaw harp, moon lute, guitar

In 2009 a typhoon devastated Sauljaljui's village and community, her response was to write "Lament of Colored Cloth" a song which enabled the village to unite their tragedy and recover, winning a prestigious songwriters award in Taiwan. Two albums and countless international concerts later, Sauljaljui is just as dedicated to her Paiwan community, directing a yearly cultural festival, being the first female leader in her community youth group, and contributing to the community's cultural canon. Recently with her elders, she created a Paiwan warriors song, now regularly performed, the first time a woman has taken this role.

Emlyn - Mauritius

Lead singer & musician - lead vocal, dancer, ravann, triangle, kayamb, maravann, guitar

Featured on CNN, songwriter, musician and dancer, Emlyn is leading a wave of performers across the Indian Ocean proudly reclaiming their unique rhythms and cultural mix. Written with a reactive pen and sung in Creole, her songs rebelliously express her concerns for her island's environment. A cause she has taken up as co-founder of 'Enn Losean Vivab' (one liveable ocean), a Mauritius based organisation educating school students about plastic pollution. Emlyn brings the infectious grooves of Sega with its soul from the African slave trade to the stage played on the Ravann, Triangle and Kayamb.

Putad - Amis of Taiwan

Lead singer & musician - lead vocal, bass, jaw harp
Powerful, entrancing, unapologetic all words used to describe Putad's engaging stage presence. In the proud spirit of her Indigenous Amis heritage Putad unites ancient vocal traditions with raw energy of grunge, rock and punk as her and her brother Wusang's band Outlet Drift express. Their bold, uplifting and uncompromising shows place their Amis heritage on centre stage at 100db & 100mph as they confront prejudices taking the audience on an unforgettable sonic ride.

Selina Leem - Marshall Islands & US

Spoken Word

Selina is among the global faces of climate change, representing her country in the film 'Before the Flood' produced by Leonardo DiCaprio and as the youngest speaker at the COP21 for Paris Agreement, making a passionate plea to global leaders for stronger action on climate change. Selina can push her audience into a place of understanding and care for her homeland, whilst making them look into the future and see the repercussions of current global actions.

Sammy - Madagascar

Musician - valiha, kabosy, jeju, flutes, marovany, guitar
Sammy has led an extraordinary life as a Madagascan musician, at a time when most picked up guitars over the traditional Valiha, Sammy followed his passion for Madagascar's musical heritage, by mastering and learning how to make most of Madagascar's instruments. His efforts coming to the notice of the UK's world music scene as his group 'Tarika Sammy', gained international recognition, becoming a regular on major festival stages and being acknowledged as one of the world's best 10 bands, by TIME Magazine.

Airileke - Papua New Guinea & Australia

Musician: log drums, kundu drum, garamut drum, percussions Airileke is a musical pioneer and a fighter for freedom traversing a timeless sonic globe without frontiers. He is a percussionist, producer, composer, activist, recording and global events facilitator and, in the words of Britain's Songlines magazine, "cause for celebration". Airi's unique sound melds progressive ideas with beats of ancient Melanesian culture. Hip-hop production, fierce log drumming, Papuan chants, atmospheric soundscapes and samples from the front line of the Free Papua Movement combine to evoke one of the region's darkest stories: the illegal occupation and ongoing oppression of West Papua.

Kokol - Mauritius

Musician - Ravann, djembe, guitar
A master of Mauritius's creole musical heritage, Kokol is spearheading a musical movement uniting the cultural intersections of the Caribbean and Indian Oceans, through creating a unique and uplifting fusion of Sega and Reggae. Two styles of music identifying with marginalized islander communities sharing a slave ancestry.

Richard Mogu - Papua New Guinea

Musician: mambu, bass, guitar, log drums, kundu drum, garamut drum, percussions
From Amazon Bay on the south coast, Mogu has been a feature musician in PNG for many years as a solo artist and session musician. Excelling in both traditional and contemporary style. Whilst bass is his feature instrument, he is also adept at mambu (bamboo flutes), garamut drumming, guitars and percussion. He was taught by legendary Sanguma founder Tony Subam.

Kan - Mauritius

Musician - Ravann, boy, bob, percussions

Kan is a multi-disciplinary artist from Mauritius. After being at the forefront of the local electronic music scene, he went on the quest of discovering music instruments from various cultures as looking for a meaning to his art. With increasing deterioration of the environment came the urge to act. In 2017, he co-founded 'Enn Losean Vivab' (one liveable ocean) with Emlyn. His works started to catch worldwide interest as he was invited to deliver a TEDx talk and was interviewed by CNN. His series of 'Trash to music' tutorial videos have taught how to craft music instruments from garbage, such as drums using tin-cans and plastic bottles. Art carried his messages on environmental & social issues.

Tim Cole - Australia

Director, Music producer, filmmaker, VJ

Tim is an Australian creative who has been working on cross-cultural arts projects with music at the heart since producing Not Drowning Waving's album and DVD 'Tabaran' in Papua New Guinea. Skills developed whilst studying film making at Melbourne University during the day, and producing music at night, which led to a career of equal parts film & music.

His reputation in Indigenous arts led him to Alice Springs as Senior Music Producer for CAAMA - Central Australian Aboriginal Media Association. It was the experience here recording traditional songlines whilst hearing the 5th IPCC report, which led to the founding of 'Small Island Big Song'.

Tim holds a BEd. in Media Arts from Melbourne University and A.D. in Music Production from the University of Victoria in Australia and has received a Churchill fellowship and invitation to speak on climate change and the arts at the United Nations, APAP NYC, WOMEX. Along with industry recognition through numerous awards for projects he has played a key creative role on.

BaoBao Chen - Taiwan

Manager, project producer

Having negotiated, booked, planned and tour-managed several successful international concert tours across Europe, the USA, Asia and Oceania, involving up to 13 artists from 8 countries, whilst releasing a music album, creating an interactive website and bringing a feature film to screen, BaoBao is one of Taiwan's most prominent producers of cross-cultural arts projects.

With a B.A. in Business Management from YuanZe University in Taiwan, BaoBao has realised Small Island Big Song project from the grassroots up, fundraising through crowdfunding, philanthropic bodies and arts grants along with initiating the project's Fair Trade Music structure and recognition of Intangible Cultural Heritage.

As a vivid storyteller and fluent in English and Mandarin, she has a social media following of 150K+, and has been invited to present at TEDx, APAP NYC, WOMEX, World Stage Design and numerous film and music festivals.

She was brought up by a vegan family on an organic farm and was a member of the Roots and Shoots program of the Jane Goodall Foundation. It was her skills in arts management and her love for nature that founded Small Island Big Song.

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LEHIGH UNIVERSITY

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PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

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Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

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PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS.

While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

**CLICK FOR QUESTIONS
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER MAKE AN IMPACT

PLEASE **DONATE** • BECOME A **FRIEND**

GREAT PERFORMANCES

Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

COMMUNITY EDUCATION & OUTREACH

Underwrite tickets, programming and transportation for hundreds of students who benefit from our school show matinees, workshops and school partnerships.

ACCESSIBLE ARTS

Impact, inspire, educate and encourage children of all abilities to experience the arts through our STEAM-based programs, social emotional learning and artist residencies.

THE CREATIVE CAMPUS INITIATIVE

Help us connect the sciences, business, engineering and the humanities through transformative works of art.

PLEASE DONATE
CLICK HERE