

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

2023 **2024**

PLAYBILL





Photo By John Kish IV

DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and

composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson

Executive Director

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LAS CAFETERAS



**ZOELLNER
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2023.2024
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LAS CAFETERAS BIO

Las Cafeteras have taken the music scene by storm with their infectious live performances and have crossed genre and musical borders. Their electric sound & energy has taken them around the world playing shows from Bonnaroo to the Hollywood Bowl, WOMAD New Zealand to Montreal Jazz, & beyond!

Born and raised east of the Los Angeles river, Las Cafeteras are remixing roots music and telling modern day stories. Las Cafeteras create a vibrant musical fusion with a unique East LA sound and positive message. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles.

Using traditional Son Jarocho instruments like the *jarana*, *requinto*, *quijada* (donkey jawbone) and *tarima* (a wooden platform), Las Cafeteras sing in English, Spanish, and Spanglish and add a remix of sounds, from rock to hip-hop to rancheras. Las Cafeteras use music as a vehicle to build bridges among different cultures and communities, and create 'a world where many worlds fit'.

They've performed in the good company of Mexican icons Caifanes, Lila Downs, Colombian superstar Juanes, Los Angeles legends Ozomatli, folk/indie favorites Edward Sharpe and the Magnetic Zeros, Los Angeles Philharmonic Orchestra, and Talib Kweli.

LA Times described Las Cafeteras as "uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock ... live, they're magnetic."



Moisés Baqueiro

Bass, Producer and Musical Director

Moisés is the musical director and bass player for East LA's darlings, Las Cafeteras. Born and raised in Mexico city Moisés comes from a lineage of musical pioneers being a direct descendant of Cirilo "Chancil" Baqueiro, the father of Yucatecan trova, great-nephew of Gerónimo Baqueiro Foster, director of the

National Conservatory of Music and Antonio Mediz-Bolio co-author of *Caminante del Mayab*.

Moisés migrated to the US in 1991, enrolled in ESL classes upon arrival and a year later started attending Fullerton college where he studied music theory and composition. On December 12th 1994, he bought his first instrument, a bass guitar and immediately immersed himself into the Roc en Español scene of Los Angeles becoming one of its primordial characters and pioneers. Baqueiro has played with local bands such as Maria Fatal and Pastilla and international artists such as Ceci Bastida, Ximena Sariñana and Spanish guitar extraordinaire Diego Garcia "Twanguero."

In 2001 he joined bilingual/bicultural seminal band Los Abandoned, the same year he got the ASCAP award for best latin rock band Satélite. Baqueiro is also the founder and creator of LA's premier Cumbia band El Conjunto Nueva Ola and the Smiths/Morrissey mariachi tribute group El Mariachi Manchester. In 2015 he was hired to direct the house band for Mexican Comedian Franco Escamilla on hispanic television network Estrella TV.

In 2019, Hector Flores and Baqueiro had a conversation that led to beginning of a musical collaboration. The topic, an idea that sets Oaxaca, Mexico in a 60's rock and roll utopia in which perhaps the words *Tlayuda, quesillo and chilatole* are used for the first time in a song, that song Oaxaca Love Song #2, which Baqueiro produced.

In 2021, Baqueiro was invited to be the musical director for Las Cafeteras.



Jose Guadalupe Cruz Cano

Drums, Cajon

The second born child of immigrant parents from Jalisco, Mexco. Jose grew up in Oxnard, CA. His interest in music was sparked in 6th grade by seeing his future middle school's concert band perform and immediately joined the percussion section. His first drum kit

came in high school after seeing some friends play at a family party.

Over the years he would go on to be part of several other local bands before becoming one of the founding members of Las Cafeteras in 2006. He dedicates most of his time now to music production, recording, songwriting and regularly collaborating with other musicians and producing other artists. Jose earned a degree in Mechanical Engineering from California State University, Los Angeles and started several businesses before dedicating himself to music full time. Outside of music he is an advocate for entrepreneurship, home ownership and good financial planning. Sustainable living, social justice, mindfulness, good health, the outdoors, art, and boxing are some of his passions. He currently resides in Oxnard, CA where he owns and operates his own studio.



Denise Carlos, MSW

Vocals, Jaranera Primera, Zapateado, Denise Carlos, MSW (She/Her/Ella) is a lyricist, lead vocalist, *jaranera* and teaching activist for the East LA band Las Cafeteras, who have increasingly gained national recognition for their vibrant musical fusion of Afro-Mexican/East LA sounds and socially-conscious message. Featured on *Democracy Now!*, Denise and Las Cafeteras utilize music as a

means for marginalized communities to heal, claim space and re-tell their own stories through a power-lens.

Denise is a proud Chicana daughter of Mexican immigrants. She was born and raised in (South East) Los Angeles. Denise holds a Bachelor's Degree in Social Work from California State University, Los Angeles with an emphasis on women and children and a Master's Degree in Clinical Social Work from Loyola University, Chicago where she focused her career in community mental health.

Before fully committing herself as a professional musician and dancer, Denise served as the Coordinator of the Gender & Sexuality Resource Center at CSULA for 6 years where she provided counseling services and programs around Gender-identity, feminism, ethnic identity, and assisted in increasing powerful spaces for LGBTQ students on campus.

As an activist, Denise has dedicated her 15 years as an internationally touring artist in developing critical thought around community feminisms, Chicana identity, and building with various communities of color through dance and musical expression. All while dancing Mexican Folklorico professionally since she was 15 years old. Denise offers authentic explorations of wellness, storytelling and movement as a form of liberation, for self and community.

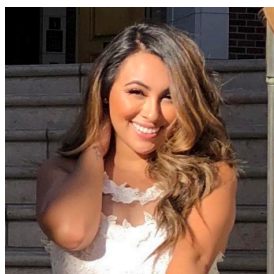


Hector Paul Flores

Vocals, Zapateado, Artistic Director

Hector Flores is an LA based artist using song, film and storytelling to elevate, shift and shine light on the narrative of BIPOC communities over the last 10 years as a musician and Cultural Worker. He is also an Artistic Director and Co-Founder of Las Cafeteras.

The eldest of six children, Hector was raised in East Los Angeles and San Gabriel Valley with parents born of Indigenous and Mexican roots. He graduated from Cal State Long Beach and before transitioning to a career as an artist, he was an organizer for over 10 years in South and East LA.



Jasmine Lopez

Born and raised in Modesto, CA, Jasmine Lopez moved to Los Angeles at the age of 18 in pursuit of a singing career. She is a versatile vocalist and musician with a background in mariachi. She has toured and performed all over the country with her former bands, and received two Grammy nominations during her time with Mariachi Divas. After seven years of being a member in several musical projects,

Jasmine is excited to have begun her solo career. She started touring with Las Cafeteras in 2022.

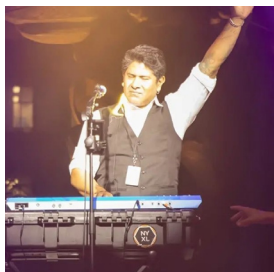


Jorge Pococ Mijangos

Requinto Jarocho, Jarana, Vocals

Jorge Mijangos is a multi instrumentalist, master Son Jarocho musician & luthier. Born in San Cristobal de Las Casas, Chiapas, Mexico Jorge began playing music at the age of five. He has since performed throughout the Americas at esteemed venues such as The Walt Disney Concert Hall, Santa Barbara Bowl

as well as the NHCC. He currently lives in Ventura CA with his wife and newborn son where he teaches youth music and builds custom Son Jarocho musical instruments.



Jesus Gonzalez Ramirez

Keys, Vocals

Jesus was born on December 25, 1979 in Cordoba Veracruz, Mexico, of Mexican parents who were also born in Cordoba Veracruz, Mexico. Don Chucho y Doña Chela educated Jesus at Francisco I Madero elementary where he received his first basic musical training with the flute as his first instrument. At the age of eight his grandfather Marcelino taught him his first lines on a guitar of a famous Son Jarocho, initiating his beginnings and love for the folkloric music of the region. In middle school, Jesus joined the school's musical group playing first lead guitars, soon after leading the orchestra and playing the *tololoche* (a traditional musical instrument from southern Mexico). At the age of 15, he started his studies of classical music, specifically classical piano and guitar. At the age of 16, he joined a local rock band launching his professional career and the development of his technique. At 20 years of age, Jesus took on a graduate degree in popular harmony, composition, and counterpoint playing jazz with renowned people of the state in jazz festivals of the port of Veracruz. Later in his journey, his piano teacher, Salomon Sanches, invited Jesus to be a part of Cordoba City's Children Choir working with the municipality for various cultural events. Not fully content with so many musical phases, Jesus decided to migrate to the United States, establishing himself in Los Angeles, California where he has worked with various local and international bands as a performer and session musician. These experiences have given Jesus a vision for production and the creative process in many areas such as pop, rock, norteno, cumbia, jazz, and folk creating a wider and more open panorama to be able to work in different projects which has allowed him to be able to be a part of various productions in different genres from heavy metal to regional music and traditional music of his homeland. This is how he was called to Las Cafeteras, now collaborating in some songs including their new song: *Oaxaca Love Song Number 2*.

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2023-24 SEASON

The 2023–24 season will be one to remember, and we invite you to join us as we conclude our 125th Anniversary Celebration this season!

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- **Christmas in Allentown + Bethlehem** ((•)) *Livestream option Sat. & Sun., December 9 & 10* at 4pm **Bach Magnificat + Christen ätzet diesen Tag, BWV 63 + Carols!**
- **Spring in Bethlehem – BACH INSPIRED** ■ Sun., March 17 at 4pm **Bach Ein feste Burg ist unser Gott, BWV 80 + Selections from our June European tour**
- + **116th Bethlehem Bach Festival** ■ May 10–11 & 17–18, 2024
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- + **Our Community & Educational Programs**
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 - **Greg Funfgeld Family Concert: Dancing with Bach** ■ In collaboration with the Lehigh Valley Charter High School for the Arts & Muhlenberg College Dance Department ■ Sun., February 18 at 3pm
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PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

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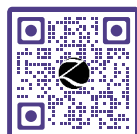
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Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Questions about your tickets?

Contact Ticket Services:
Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:
TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

2024 SPRING SEASON AT A GLANCE



ERTH'S DINOSAUR ZOO 	FAMILY SERIES	.....	FEB 2
LEHIGH UNIVERSITY JAZZ FACULTY		.....	FEB 3
CELLOGAYAGEUM		.....	FEB 9
THE PRINCETON SINGERS		.....	FEB 10
LEHIGH UNIVERSITY PHILHARMONIC		.....	FEB 16, 17
<i>ANTIGONICK</i>		.....	FEB 23-MAR 2
MNOZIL BRASS		.....	FEB 24
LES BALLETS TROCKADERO DE MONTE CARLO		.....	FEB 29
THE RAINBOW FISH 	FAMILY SERIES	.....	MAR 2
GARY BARTZ & LU JAZZ REPERTORY ORCHESTRA		.....	MAR 2
EUGENE ALBULESCU		.....	MAR 3
LAS CAFETERAS		.....	MAR 8
LADYSMITH BLACK MAMBAZO		.....	MAR 10
LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB		.....	MAR 22, 23
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO		.....	MAR 24
NIMBUS DANCE		.....	APR 5
NEW YORK JAZZ REPERTORY ORCHESTRA		.....	APR 7
VIOLIN WOMAN, AFRICAN DREAMS		.....	APR 12
LEHIGH UNIVERSITY WIND ENSEMBLE		.....	APR 14
<i>THIS EMANCIPATION THING</i>		.....	APR 12-20
SPRING STUDENT JAZZ CONCERT		.....	APR 20
LEHIGH UNIVERSITY PHILHARMONIC		.....	APR 26, 27
LEHIGH UNIVERSITY CHORAL ARTS		.....	MAY 3, 4
ACADEMY OF VOCAL ARTS OPERA		.....	MAY 12
DARLENE LOVE: LOVE SONGS		.....	MAY 17

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

