

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

2023 **2024**

PLAYBILL





Photo By John Kish IV

DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and

composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson

Executive Director

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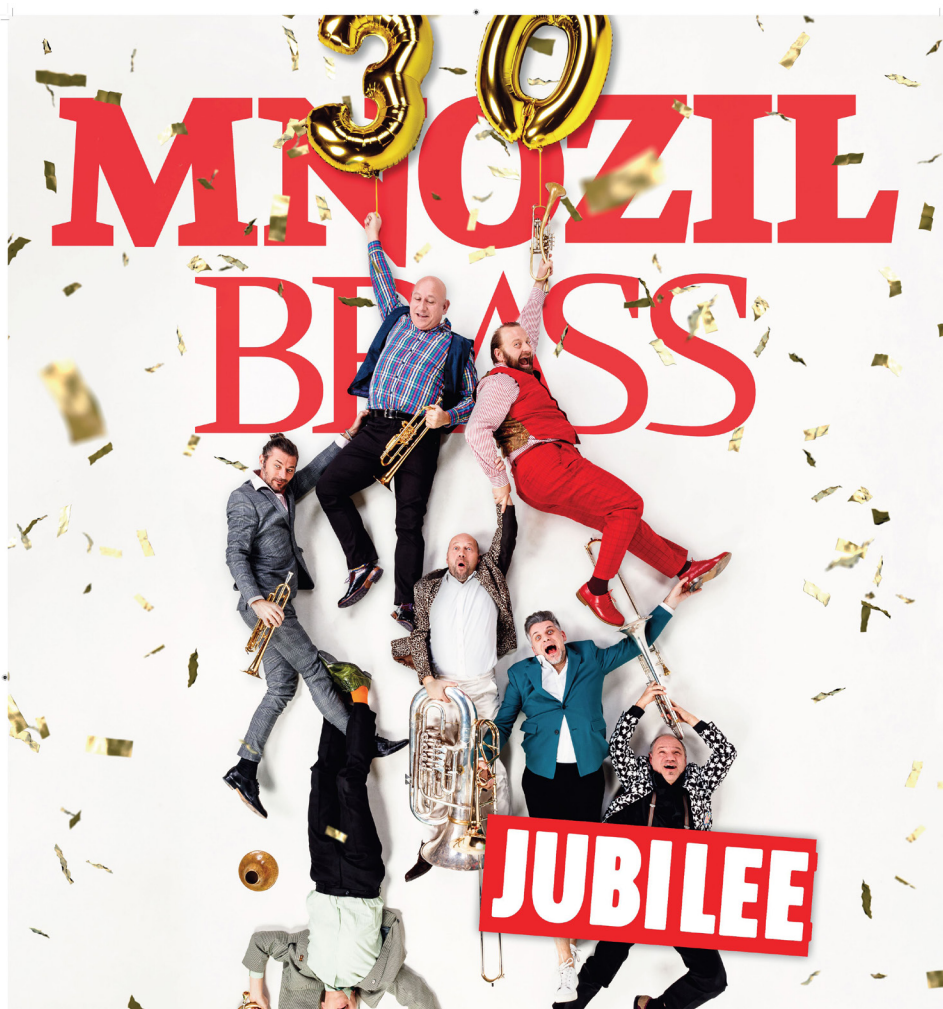


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2023.2024
SEASON

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COUNCIL ON THE ARTS



MNOZIL BRASS

Jubilee

Mnozil Brass has been entertaining fans around the globe for 30 years with their comedic brilliance, sensational programs, and impeccable playing. To celebrate this momentous anniversary, Mnozil Brass released an album on Universal in 2023 featuring new works along with their greatest hits. The Austrian band, known as the Monty Python of the music world, seamlessly combines slapstick comedy with extraordinary musical ability. An evening with Mnozil Brass is an over-the-top fun, virtuosic, and laugh-out loud experience. It is no wonder that their videos have garnered millions of YouTube views and their fans travel countless miles to hear them play.

Thomas Gansch, trumpet
Robert Rother, trumpet
Roman Rindberger, trumpet
Leonhard Paul, trombone & bass trumpet
Gerhard Füßl, trombone
Zoltan Kiss, trombone
Wilfried Brandstötter, tuba

Mnozil Brass has established itself as one of the world's premier brass ensembles. With over 130 performances a year, the group has sold out houses from the farthest reaches of the European continent to Israel, China, Taiwan, Japan, Australia, Canada, and the United States, and has captivated audiences with their blend of immense virtuosity and theatrical wit. No wonder their videos have garnered millions of YouTube views and their fans have travelled countless miles to hear them play.

The group's recent returns to North America were hailed as "seriously funny" and "whimsically brazen." Their shows include *Yes! Yes! Yes!*, which blends original compositions with classical favorites, jazz standards, and popular hits; *Cirque*, where the musicians combat the monkey business of daily life with music and humor, and transform the stage into a musical flea circus; *Gold*, showcasing their greatest hits; and their latest *Jubilee*, which celebrates their 30 years together with new works and Mnozil Brass favorites. A recording of *Jubilee* was released in 2023 on Universal. As always, the repertoire is presented with the group's iconic humour and wit in scenes so clever that they would be worthy of Monty Python.

Mnozil Brass take their name from the "Gasthaus Mnozil," a restaurant across the street from the Vienna Conservatory, where, in 1992, seven young brass musicians met and began playing at a monthly open-mic. Since then, the group has embraced repertoire for all ages and stages of life: from folk to classical to jazz to pop; all executed with the same fearlessness, immense technical skill, and typical Viennese "schmäh" (almost impossible to find an English translation, but best rendered as a kind of sarcastic charm!).

In their time away from touring, Mnozil Brass has recorded 8 albums and 6 DVDs. They've collaborated on three operetta and opera productions, and composed and recorded the music for the 2006 film "Freundschaft." The group has been nominated for the Amadeus Austrian Music Award and won the prestigious Salzburger Stier Cabaret Prize in 2006.

— THE MUSICIANS —



Thomas Gansch

Born in Melk an der Donau, Thomas is one of the band's founding members. By the time he turned the tender age of 17, he was already playing at the Vienna State Opera. However, his love of jazz was stronger, and led him to become one of the most

versatile trumpeters in Austria; one who can play jazz, classical, crossover and everything in between. He is a whirlwind on stage and can tell a good joke or two, as well. When he has time off, he composes for Mnozil Brass.



Robert Rother

Like Thomas, Robert also hails from Melk an der Donau. As children, the two of them played in a brass band conducted by Thomas's very strict father. Polkas, waltzes, and marches were always on the program - a good learning experience it seems! Now, Robert

can engender a tone with so much longing and feeling that it is guaranteed to bring anyone to tears. Unlike Thomas, Robert hardly moves on stage at all and lets the music speak for itself.



Roman Rindberger

Roman was born into a musical family and played folk music as a youngster with his father and two brothers. His father Hans, in turn, would meet up with Gerhard Füll's father Franz because the families lived nearby. Roman loves technical passages, and

renders them with the precision of a Swiss clock-maker. And he even knows how the instruments work! If anyone wants to know more about brass music, Roman is the man for you. On stage, his character is the Latin Lover



Leonhard Paul

Leonhard was born in Mödling near Vienna and is the first musician his family has ever produced. (Though there was a grandfather who earned his money as a painter, and whose pictures hang in every other house in the better parts of Vienna!) Recently, the oth-

er members of the band have started to get a little concerned about him, because he seems to have taken a liking to shady characters on stage. Everyone wants to play the hero, but Leonhard likes roles that show the darker side of man. No one knows exactly what's going on in his head!



Gerhard Füßl

Gerhard grew up near where Roman lived, and also had a father who taught him a lot about brass music. He is the most well-liked in the group. Probably because he looks after the financial matters. Everyone tries to keep on his good side, and no one wants

to incur his wrath. For his part, he is usually friendly to all.



Zoltan Kiss

Austrian folk music was certainly not part of Zoltan's upbringing. He was born in Budapest, spent some time in Poland, and finally settled in Vienna, where he plays trombone in four languages. One of the group's favorite games is to put some really difficult

music in front of him and see if he can play it. He usually can! His technical skills take your breath away. Bets have been placed as to when and how something will be written that he can not master, but, so far, high, low, slow, fast, he can play it all!



Wilfried Brandstötter

He started his stellar career playing the recorder, subsequently joining the boys' choir. After that it was playing the violin, followed by the trumpet, before finally feeling comfortably at ease with the tuba. So, speed is actually not quite his business. To him, life

is a slow and wide river. Hence his ambition consists of making all concert halls, including the audience seated herein, being caressed by pleasant vibrations he's producing with the help of low tones from his tuba. He does not understand at all how come that people get thrilled by fast, high-pitched melodies.

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2023-24 SEASON

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- **Christmas in Allentown + Bethlehem** 🎵*Livestream option Sat. & Sun., December 9 & 10* at 4pm
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- **Spring in Bethlehem – BACH INSPIRED** ■ Sun., March 17 at 4pm
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- + **116th Bethlehem Bach Festival** ■ May 10-11 & 17-18, 2024
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- The immortal **Mass in B Minor** 🎵 Live-stream option May 11
- + **Our Community & Educational Programs**
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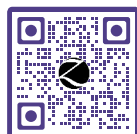
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CELLOGAYAGEUM			FEB 9
THE PRINCETON SINGERS			FEB 10
LEHIGH UNIVERSITY PHILHARMONIC			FEB 16, 17
ANTIGONICK			FEB 23-MAR 2
MNOZIL BRASS			FEB 24
LES BALLETS TROCKADERO DE MONTE CARLO			FEB 29
THE RAINBOW FISH		FAMILY SERIES	MAR 2
GARY BARTZ & LU JAZZ REPERTORY ORCHESTRA			MAR 2
EUGENE ALBULESCU			MAR 3
LAS CAFETERAS			MAR 8
LADYSMITH BLACK MAMBAZO			MAR 10
LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB			MAR 22, 23
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO			MAR 24
NIMBUS DANCE			APR 5
NEW YORK JAZZ REPERTORY ORCHESTRA			APR 7
VIOLIN WOMAN, AFRICAN DREAMS			APR 12
LEHIGH UNIVERSITY WIND ENSEMBLE			APR 14
THIS EMANCIPATION THING			APR 12-20
SPRING STUDENT JAZZ CONCERT			APR 20
LEHIGH UNIVERSITY PHILHARMONIC			APR 26, 27
LEHIGH UNIVERSITY CHORAL ARTS			MAY 3, 4
ACADEMY OF VOCAL ARTS OPERA			MAY 12
MAX WEINBERG'S JUKEBOX			MAY 17

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