

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



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PLAYBILL



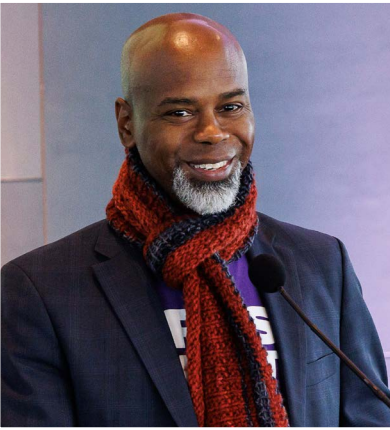


Photo By John Kish IV

DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse starts our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, will connect our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, will intertwine with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

Mark Fitzgerald Wilson

Executive Director

THANK YOU

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MEDIA PARTNERS



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NOV 16 Sat
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Neil Berg's 101 YEARS OF BROADWAY



**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY



2024.2025
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Neil Berg's 101 YEARS OF BROADWAY

Producers:	Neil Berg and Adam Friedson
Tour Director:	Joe D'Urso
Production/Advance Mgr.:	Kelsey McCann
Piano/Music Director:	Neil Berg
Drums/Percussion:	Roger Cohen
Bass:	Abraham Saenz

Neil Berg is the composer/co-lyricist of the HENRY award-winning, Broadway-bound musical *THE 12*, written with Pulitzer Prize and Tony-winning playwright, Robert Schenkkan, which premiered at The Denver Center. He also composed *Grumpy Old Men: The Musical*, which opened to rave reviews for its U.S. Premieres at The Ogunquit Playhouse in Maine, and La Mirada Theatre in LA, and can now be seen all across the country. His other musicals include the hit Off-Broadway musical *The Prince and the Pauper*, *Tim and Scrooge*, which ran at the Westchester Broadway Theatre in NY, *Never Grimm*, and *The Man Who Would Be King*. Neil is the creator/ co-producer of the #1 Broadway touring concert in America, *Neil Berg's 101 Years of Broadway*, as well as *Neil Berg's 50 Years of Rock & Roll* and *Neil Berg's Pianomen*. He is the co-producer of the Off-Broadway Alliance Award-winning revival of *Closer Than Ever*.

Leftfield Productions, Inc.
2 Catherine Street
Nyack, NY 10960

BIOS



Richard Todd Adams

Richard Todd Adams has spent much of the last decade performing across the country in some of the most sought-after roles in musical theatre.

Most recently, he was the standby for the roles of Old Deuteronomy and Gus/Bustopher in the 2016 Broadway revival of *CATS*. He is one of a handful of American actors to have portrayed the Phantom, Jean Valjean, and Javert. A graduate of The Juilliard School, he began his career starring as Raoul with both the Los Angeles and national touring companies of *The Phantom of the Opera*. Upon returning to New York, he appeared Off-

Broadway in *Berlin to Broadway* with Kurt Weill, Michael John LaChiusa's *Little Fish* at Second Stage, and David Friedman's *Listen to My Heart* at Studio 54.

He made his Broadway debut in 2005 in Andrew Lloyd Webber's *The Woman in White*, and shortly thereafter, appeared on Broadway again in Boubil and Schoenberg's *The Pirate Queen*. He won the 2008 Joseph Jefferson Award for his portrayal of Javert in the Chicago production of *Les Misérables* at the Marriott Lincolnshire Theatre. He then returned to the national tour of *The Phantom of the Opera*, this time to play the Phantom. For three years, he toured the country, appearing as both Jean Valjean and Javert in the 25th anniversary national tour of *Les Misérables*. Regionally, he has starred in *The Scarlet Pimpernel*, *Jekyll & Hyde, 1776*, *Show Boat*, *Ragtime*, *Man of La Mancha* and *2 Pianos, 4 Hands*.

He resides in South Orange, NJ with his wife, Maria Eberline, and their son, Nathaniel.



Carter Calvert

Often reviewed for her six-star smoldering voice, Carter is best known for originating her role in the Tony®-nominated Broadway musical *It Ain't Nothin' But The Blues*, alongside Grammy® winning jazz vocalist Gregory Porter. She is featured on the cast recording and starred in the show's national tour. Other tours include the title role in *Always Patsy Cline* opposite Sally Struthers, the featured role of "Grizabella" in the Broadway national touring company of *Cats*, the European tour of *Smokey Joe's Café*, and an international tour of *Neil Berg's 100 Years of Broadway*.

She's received accolades for her off-Broadway work in *Forbidden Broadway: Comes Out Swinging* and *The Thing About Men*. She has

originated World Premiere roles in the musicals *Forbidden Vegas*, *Sparkley Clean Funeral Singers* and the *Great American Trailer Park Musical*. Her regional credits include *IANBTB* at Denver Center Theatre Company, Alabama Shakespeare Festival, Crossroads Theatre Company, New Victory Theatre, San Diego Repertory Theater; *Annie Get Your Gun* [Title Role], *Evita* [Title Role] at Algonquin Arts, *Sunday in the Park* with George at Arena Stage, *Unsung Cole (And Classics Too)* and *A Grand Night for Singing* at Cleveland Playhouse; *Honky Tonk Angels* at Cincinnati Playhouse at the Park; *I Love You, You're Perfect, Now Change* at Theatre By The Sea; *Kiss Me Kate* at Theatre Under The Stars; and *Pump Boys and Dinettes* in Branson, Missouri. Carter has opened for iconic performers including Liza Minnelli, Marilyn McCoo, Chubby Checker and The Temptations.

Her television credits include "The David Letterman Show," "The Rosie O'Donnell Show," and "The Today Show." She is an accomplished actress, as well as a popular voice-over artist. She's been featured in numerous national television and radio commercials. While still in high school, Downbeat Magazine named Carter "Best Female Jazz Vocalist" and Starsong Records has hailed her as "Best Female Vocalist of the Year." Ms. Calvert has been touring the globe as a headliner on prestigious cruise lines as well headlining in clubs and theaters across the country with her solo shows, *VIVA LA DIVA! Celebrating the DIVAS of Broadway*, Pop, Country and R&B, *Natural Woman: A Carole King Celebration & Walkin' After Midnight: A Tribute to Patsy Cline*. As a recording artist, Carter Calvert and the Roger Cohen Trio debuted at number 13 on the CMJ jazz charts (beating out Paul McCartney!). Her latest CD, *It's A Man's World*, debuted in the top 10 receiving rave reviews as is available on iTunes. Carter is proud mother of her beautiful 15-year-old daughter, Ella, and proud wife to her handsomely talented drummer-husband, Roger Cohen.



Rita Harvey

Rita performed the role of Hodel in the Broadway revival of "Fiddler on the Roof," directed by David Leveaux and starring Alfred Molina, Harvey Fierstein and Rosie O'Donnell. After covering the two older daughters, she took over the role of Hodel and can be seen in the role at the Lincoln Center Archives.

She made her Broadway debut performing the role of Christine Daae in "The Phantom of the Opera" after two and a half years in the role with the national touring company.

Rita created the role of Lady Edith in the Off-Broadway hit musical "The Prince and The Pauper" at the Lambs Theatre. Also Off-Broadway, Rita has appeared as Ethel Chicester in "Peg O' My Heart" at the Irish Repertory Theatre, Katrinn Binder in "Flirtation" at the Marvel Rep., and Diva in Terrance McNally's "Plesir D'more" at 59E59 Theatre. Rita also created the role of Elizabeth in the highly-acclaimed concept CD/DVD of "Frankenstein - The Musical" available at Amazon.com.

Favorite regional productions include Helen in “Fun Home” (White Plains Performing Arts Center and Theatersquared), Diana in “Next to Normal” (Theatersquared), Ethel McCormick in “Footloose” (The Fulton Theater), Martha Cratchitt in “Tim And Scrooge” (Westchester Broadway Theater), Laurey in “Oklahoma” and Johanna in “Sweeney Todd” (both at Marriot’s Lincolnshire Theater), Julie Jordan in “Carousel,” Christine in Maurey Yeston’s “Phantom,” Amaila in “She Loves Me,” Fiona in “Brigadoon,” Ann Collier in “1940’s Radio Hour,” Katrin in “I Remember Mama,” and Rose in “Street Scene.”

Rita majored in Opera Performance at Simpson College and then received her master’s degree at Northwestern University.

Favorite opera roles include Susanna in “Le Nozze Di Figaro,” Adele in “Die Fledermaus,” Laurie in “The Tender Land,” and Monica in “The Medium.”

Rita is the principle soprano in “Neil Berg’s 100 Years of Broadway,” which was voted the number one touring concert in the country. She has performed in concert with such stars as Rob Evan, Liz Calloway, Betty Buckley, Ben Vereen, Craig Schulman, Lillias White, Rita Moreno, and Michael Crawford.

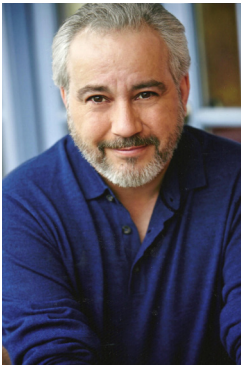
She has performed with many symphonies, including the Greensboro Symphony Orchestra (with Maestro Stuart Malina), the Hershey Symphony, the Westfeld Symphony, the Rockford Symphony and the Syracuse Symphony.

Her two solo cabarets, “I Know These Things” and “Letting Go,” played to rave reviews, and a recording of “Letting Go” is available on CDBaby.com. Her studio CD, “Wishing...,” is available on CDBaby.com and iTunes.

Her one-woman show, “Heart Like a Wheel: The Music of Linda Ronstadt,” has been booking around the New York area and will soon be seen at the Triad Theatre in NYC.

Rita is married to Broadway composer Neil Berg. They have a super-cool, baseball playing, 16-year-old son, Lucas Berg.

Check out ritaharvey.com for performance and concert updates.



Danny Zolli

Although Danny is renowned around the globe as vocal powerhouse with an enormous vocal range and the ability to sing everything from Broadway to razor-sharp Rock & Roll, Danny is probably best known for his monumental number of performances, and record breaking number of productions as Jesus, Judas, and Annas in more than 26 productions of Jesus Christ Superstar throughout the world.

On Broadway, the 20th Anniversary National Tour, as well as the 25th Anniversary North American Resurrection Tour of Jesus Christ Superstar

with Ted Neeley, Carl Anderson, Irene Cara, Syreeta Wright & Dennis DeYoung, Danny not only won audience, and critical acclaim for his

menacing portrayal of The High Priest Annas, but also for his poignant work in understudying and frequently performing the roles of both Jesus and Judas. Danny also starred as Jesus in the 30th Anniversary concert of *Jesus Christ Superstar*, along side original JCSS Broadway & film stars Yvonne Elliman as Mary Magdalene, Barry Dennen as Pontius Pilate, and lyricist Sir Tim Rice.

As Judas Iscariot, Danny starred in the most recent Broadway Tour, the first two major European touring productions of the Webber/Rice classic, as well as at The Actors Playhouse in Miami and at Austin's Musical Theater in Texas. As Jesus, Danny starred in heralded productions at New Hampshire's Palace Theater, West Virginia's Public Theater, Virginia's Potomac State Theater, as well as in multiple productions and concerts with A2Z Theatrical Productions of Rhode Island and New York's Leftfield Productions.

Some of his many regional theater credits include playing Che' in *Evita*, the title role in *Candide*, Tobias in *Sweeney Todd*, Danny in *Baby*, the quirky F/X Fitzterwald in the Broadway bound production of *Starmites*, as well as starring as Joseph in the Lenape Regional Performing Arts Center's critically acclaimed production of *Joseph and the Amazing Technicolor Dreamcoat*, for which Danny received a Barrymore Award nomination for Best Actor. He starred as The Arbiter in both the recent BC/EFA concerts of *Chess* at the John Houseman Theater in New York City, as well as the concert production mounted by New York's Leftfield and Norse Productions.

As a highly sought after concert performer worldwide, Danny has had the privilege of performing for three American Presidents, The Papal Cardinal Delegation from Rome, has shared the stage with such luminaries as Three Tenor's opera legend Jose' Carreras, The Gypsy Kings, Sir Cliff Richard, Peter Frampton, Diana Ross, Phoebe Snow, Brian Stokes Mitchell, Linda Eder, Liz Callaway, Rita Moreno, Trisha Yearwood, Hal Holbrook, BeBe Wynans, Betty Buckley, Felix Cavallari (The Rascals), Leslie West (Mountain), Zach Starky (son of Ringo Starr), and starred as the principal male soloist in the rock concert extravaganza The British Rock Symphony. Also over the last 9 years Danny has starred, and lent his incredible rock sensibilities and voice as one of the lead singers of the orchestral rock extravaganza The World Rock Symphony Orchestra where he shared the stage with rock luminaries from around the world.

Still performing a full concert and performance schedule, won't you please visit www.dannyzolli.com to learn more about Danny's Shows, his new or previous solo albums, or just to learn more about Danny's upcoming projects.



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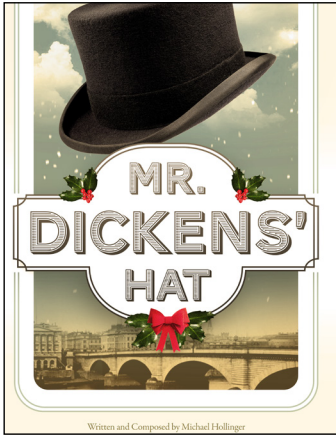
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ZOELLNER ARTS CENTER

2024 FALL SEASON AT A GLANCE



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LUVME	SAT SEP 7
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NOTATIONS: LUIS MIRANDA, JR. FREE	THU SEP 19
HELL'S KITCHEN FUNK ORCHESTRA	SAT SEP 21
FACULTY STRING QUARTET	SUN SEP 22
LEHIGH'S MARCHING BAND '97	FRI SEP 27
FAMILY DAY  FAMILY SERIES	SAT SEP 28
<i>TROUBLE IN MIND</i>	OCT 4 - 12
KINETIC LIGHT	SAT OCT 5
TEMPLE GRANDIN	SUN OCT 13
123 ANDRÉS  FAMILY SERIES	THU OCT 17
BÉLA FLECK & ABIGAIL WASHBURN	FRI OCT 18
GLENN MILLER ORCHESTRA	SUN OCT 20
CHORAL ARTS	FRI OCT 25, SAT OCT 26
NOTATIONS: CLINT SMITH FREE	THU OCT 29
PLENA LIBRE	SAT NOV 2
THE PRINCETON SINGERS	SUN NOV 3
RUMPELSTILTSKIN  FAMILY SERIES	SAT NOV 9
JAZZ REPERTORY ORCHESTRA	SAT NOV 9
<i>WOLF PLAY</i>	NOV 15 - 22
NEIL BERG'S 101 YEARS OF BROADWAY	SAT NOV 16
STUDENT JAZZ CONCERT	SUN NOV 17
WIND ENSEMBLE	SUN NOV 24
THE IRISH TENORS	SUN DEC 1
PHILHARMONIC	FRI DEC 6, SAT DEC 7
CHORAL ARTS FREE	SUN DEC 8
THE NUTCRACKER	SAT DEC 14, SUN DEC 15
THE KING'S SINGERS	FRI DEC 20
CHERISH THE LADIES	SUN DEC 22

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

