

ZOELLNER  
ARTS CENTER  
LEHIGH UNIVERSITY

FALL 2022  
PLAYBILL

25TH ANNIVERSARY SEASON





## DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years, and envisions the next 25, we want to pause and thank you, our supporters.

During this 25<sup>th</sup> Anniversary Season, we honor some of our founders, who in the early 1990s with Lehigh University leadership, embraced a vision to bring arts to the forefront of our community with a ‘dramatic new facility destined to become a major landmark.’

The realization of this vision is evident: since 1997, the center has welcomed over 1 million visitors, more than 150,000 Lehigh

students, thousands of area school children, countless community organizations and hundreds of artists from around the world. Premier artists like Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic, who inaugurated Baker Hall in 1997 and is honoring us with a performance for our 25<sup>th</sup>, grace our stage this fall.

In the spring, we will expand our cultural programming. Third Coast Percussion and Flutronix perform their new work *Rubix* and the talented artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* with Professor Paul Salerni conducting students in Lehigh University’s Philharmonic and Choir.

And be sure to save this date: April 15, 2023, for the return of our gala with The Philadelphia Orchestra featuring Brian Stokes Mitchell, where we will also have a free outdoor performance by vertical dance company Bandaloop. Their talented dancers are on the cover of this program (photo by Jorg Badura) and prove that art is not subject to the confines of four walls.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we’ve had over the last 25 years, and look forward to the next 25 of engaging and connecting with you in and beyond our building.

*Mark Fitzgerald Wilson*

Executive Director

# THANK YOU

*Leadership Funding: Victoria E. and Robert E.\* Zoellner '54*

## PROGRAM SUPPORT



**Buzzi Unicem USA**



**MARC A. FALATO '87**

**W. BEALL FOWLER '59**



**THE LONG FAMILY ENDOWMENT FOR COMMUNITY OUTREACH IN THE ARTS**



**BRENDA & JOHN MCGLADE '76 '81G**



**ENID M. & MICHAEL J. SEIDEN '63 '64**



**THE PRESSER FOUNDATION**



## MEDIA PARTNERS



## ADDITIONAL SUPPORT

### CURTAIN WARMERS

*The Arnan and Marlene Finkelstein Endowment Fund*

### PRELUDES



### SCHOOL SHOWS

**RICHARD H. JOHNSON '73G**

### MUSIC INITIATIVES

*Supported in part by the Klees Family Instrumental Ensemble Endowed Fund.*

### CREATIVE CAMPUS INITIATIVE

*Supported in part by Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming.*

### NOTATIONS

Lehigh University:  

- Creative Writing Program
- Zoellner Arts Center

## SPECIAL ACKNOWLEDGMENTS



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



*Listing as of September 23, 2022*  
 \*Deceased

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OCT 11 Tue  
7pm | Baker Hall

NOTATIONS

Distinguished Lecture With

# NIKOLE HANNAH-JONES

1619 AND THE LEGACY THAT BUILT A NATION



Supported by the Ann Neitzel Endowment Fund  
for Poetry and Creative Writing.

**ZOELLNER  
ARTS CENTER**  
LEHIGH UNIVERSITY



2022.2023  
SEASON

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# ABOUT NIKOLE HANNAH-JONES

Pulitzer Prize-winning reporter Nikole Hannah-Jones is the creator of *The New York Times*' major multimedia initiative, *The 1619 Project*. Named for the year the first enslaved Africans arrived in America, it features essays and art by Black American authors, activists, journalists and more.

The book version of *The 1619 Project* was an instant #1 *New York Times* bestseller. Named a MacArthur Genius, Professor Hannah-Jones has received the National Magazine Award three times, a Peabody, and two George Polk Awards. She also serves as the Knight Chair of Race and Journalism at Howard University, where she is founding the Center for Journalism & Democracy.

Nikole got hooked on journalism when she joined her high school newspaper and began writing about students like her, who were bused across town as part of a voluntary school desegregation program.

Her heroes are the race beat reporters, such as Ida B. Wells, Ethel Payne, Simeon Booker and Claude Sitton, whose fearless coverage helped move this nation closer to its promise.

Prior to joining *The New York Times*, Nikole worked as an investigative reporter at *ProPublica* in New York City, where she spent three years chronicling the way official policy created and maintains segregation in housing and schools. Before that, she reported for the largest daily newspaper in the Pacific Northwest, *The Oregonian* in Portland, Ore., where she covered numerous beats, including demographics, the census and county government.

Nikole started her journalism career covering the majority-black Durham Public Schools for *The News & Observer* in Raleigh, N.C. During her three years there, she wrote extensively on issues of race, class, school resegregation and equity.

Nikole is a native Iowan, a child produced by the hopes of both the Great Migration and those who migrated from foreign shores. She has also lived in Indiana, Georgia, North Carolina and Oregon. Now she is Bed-Stuy fly in Brooklyn.

Presented by

**The Lehigh University Creative Writing Program and Zoellner Arts Center**

COMING UP



# TRAVELING WHILE BLACK

**January 27 to April 3, 2023**

Join us for a **cinematic virtual reality experience** that immerses viewers in the long history of restriction of movement for Black Americans and the creation of safe spaces in our communities.

*Traveling While Black* is a film by Academy Award winner Roger Ross Williams and Emmy Award-winning Felix & Paul Studios that transports viewers to historic **Ben's Chili Bowl** restaurant in Washington, D.C.

Viewers share an intimate series of moments with several of Ben's patrons as they reflect on their experiences of restricted movement and race relations in the United States.

Confronting the way we understand and talk about race in America, *Traveling While Black* highlights the urgent need to not only remember the past but to learn from it, and to facilitate a dialogue about the challenges minority travelers still face today.

**Open to the public. Check website for more details.**

This Program is Made Possible with Generous Support from  
**ENID M. AND MICHAEL J. SEIDEN '63 '64**

[zoellnerartscenter.org](https://zoellnerartscenter.org)

**SAVE THE DATE**

NOTATIONS  
**IMANI PERRY**



**Wednesday, March 8, 2023**

Imani Perry is a scholar of law and literary and cultural studies, and an author of creative nonfiction. She earned her Ph.D. in American Studies from Harvard University, a J.D. from Harvard Law School, an LLM from Georgetown University Law Center and a BA from Yale College in Literature and American Studies. Her writing and scholarship primarily focus on the history of Black thought, art, and imagination crafted in response to, and resistance against, the social, political and legal realities of domination in the West. She seeks to understand the processes of retrenchment after moments of social progress, and how freedom dreams are nevertheless sustained.

With Support From

**Lehigh University Women, Gender and Sexuality Studies, Africana Studies, The Creative Writing Program, Zoellner Arts Center and an Anonymous Donor**



*"Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities."*

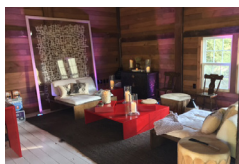




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# Celebrating 125 years of Bach in Bethlehem



125 YEARS  
1898–2023

## The Journey Continues . . .

Join us as Dr. Christopher Jackson begins his tenure as our Artistic Director & Conductor, and leads our journey this season. *This very special anniversary celebration includes:*

- Bach's *Christmas Oratorio*, Parts 4, 5 & 6 on December 10 & 11 (🎧)
- Bach's *Easter Oratorio* & Handel's *Messiah*, Part 3 on March 26

### + Youth & Educational Engagement Programs:

- *Bach at Noon*, free and open to the public 10 times a year
- Greg Funfgeld Family Concert: Youth Choirs Festival on February 19
- Bel Canto Youth Chorus 30th Anniversary  
*Presenting Winter & Spring concerts + a special Alumni Recital*

### + 115th Bethlehem Bach Festival:

- Bach at 4 & Chamber Music in the Saal:  
*Intimate performances in historic settings*
- Bach at 8: A Bach family showcase, with the music of J.S. Bach & artist-in-residence Loretta O'Sullivan, cello, *performing C.P.E. Bach's Cello Concerto No. 1 in A Minor, Wq. 170*
- The eternal *Mass in B Minor*...live and live-streamed! (🎧)
- Zimmermann's Coffee House, *presenting gifted young musicians*

### Complete Concert Information:

[BACH.org/season](http://BACH.org/season) • 610-866-4382



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2022-2023 SEASON



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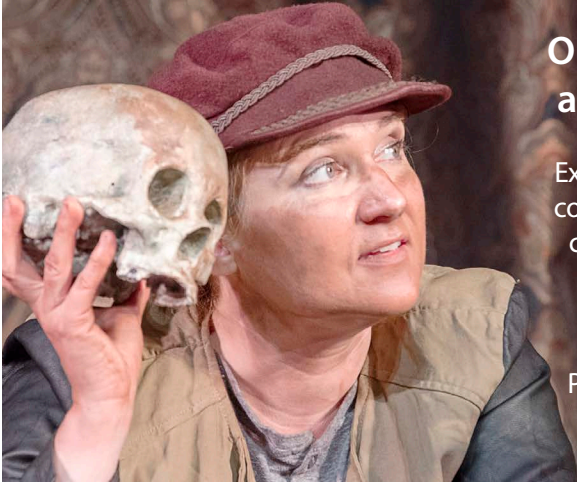
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610-282-9455 ext 9 or [education@pashakespeare.org](mailto:education@pashakespeare.org).



# INFORMATION

## CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

**PARKING IS FREE** in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

**GROUPS SAVE UP TO 15%** Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

## TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

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GO TO WEBSITE

[zoellnerartscenter.org](http://zoellnerartscenter.org)

[#artshaveimpact](https://twitter.com/artshaveimpact)

# HOUSE NOTES

**Concessions:** At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**Please silence all mobile devices upon entering the theatre.**

**To leave theatres during performances,** use the rear doors, if you are able, to minimize disruption of performance.

**Late seating occurs at suitable intervals.** While waiting, you may watch performance on lobby monitors.

**Lost & Found:** Contact Ticket Services. Not responsible for lost or stolen items.

**Families with Children:**

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

**Accessible seating** can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

**Free assistive-listening devices** are available through Ticket Services for amplified performances.

## Questions about your tickets?

**Contact Ticket Services:**

Phone: 610-758-2787 ext. 0  
Email: [inzactix@lehigh.edu](mailto:inzactix@lehigh.edu)

**Box Office Hours:**

TUE 12-6; WED-FRI 12-5  
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

# ZOELLNER ARTS CENTER

## FALL 2022 SEASON AT A GLANCE



<b>HELL'S KITCHEN FUNK ORCHESTRA</b>	<b>SEP 10</b>
<b>LUVME</b> <i>The Life and Love of Joe Coogan &amp; The Overlook Quartet</i>	<b>SEP 24</b>
<b>THE SALONNIÉRES</b>	<b>SEP 28 - OCT 1</b>
<b>NEW YORK PHILHARMONIC</b>	<b>OCT 1</b>
<b>THE AMAZING MAX</b>  <b>FAMILY SERIES</b>	<b>OCT 8</b>
<b>THE WEEKLINGS</b> <i>BEATLESBASH</i>	<b>OCT 15</b>
<b>LEHIGH UNIVERSITY CHORAL ARTS</b> Brahms and Poulenc	<b>OCT 22 &amp; 23</b>
<b>HOME FREE</b> <i>Road Sweet Road Tour</i>	<b>OCT 29</b>
<b>LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA</b>	<b>OCT 30</b>
<b>GALATEA</b>	<b>NOV 4 - 12</b>
<b>MICHAEL FEINSTEIN</b> <i>Get Happy! Celebrating the Judy Garland Centennial</i>	<b>NOV 5</b>
<b>LEHIGH UNIVERSITY FACULTY STRING QUARTET</b> <i>Strings and Threads</i>	<b>NOV 6</b>
<b>LEHIGH UNIVERSITY STUDENT JAZZ ENSEMBLES</b>	<b>NOV 12</b>
<b>ACADEMY OF VOCAL ARTS</b> Verdi's <i>La Traviata</i>	<b>NOV 13</b>
<b>WIND ENSEMBLE AND SYMPHONIC BAND</b> <i>A New Beginning</i>	<b>NOV 20</b>
<b>DAN AND CLAUDIA ZANES</b>  <b>FAMILY SERIES</b>	<b>NOV 27</b>
<b>LEHIGH UNIVERSITY PHILHARMONIC</b> <i>Reflections &amp; Celebrations</i>	<b>DEC 2 &amp; 3</b>
<b>LEHIGH UNIVERSITY CHORAL ARTS</b> <i>Christmas Vespers</i>	<b>DEC 4</b>
<b>WESTMINSTER CONCERT BELL CHOIR</b>	<b>DEC 16</b>
<b>SCOTT BRADLEE'S POSTMODERN JUKEBOX</b> <i>A Very Postmodern Christmas</i>	<b>DEC 17</b>
<b>CHRISTMAS WITH THE CELTS</b>	<b>DEC 18</b>

**KEY:** PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

