

**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY

**SPRING 2023
PLAYBILL**

25TH ANNIVERSARY SEASON





DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years and envisions the next 25, we want to pause and thank you, our supporters. Each of you helped move us forward during uncertain times. We received your encouragement and generous gifts, and you notably returned to our beautiful arts center.

There are now many opportunities to find joy at Zoellner: *watch* as a thousand public school children visit with awe and wonder; *listen* as choral and music ensembles' notes soar in Baker Hall; *smile* as theatre students busily hone their craft in the Fowler Black Box and

Diamond Theater; *admire* hundreds of students from across campus rehearsing for Dancefest in Butz Lobby; *appreciate* new perspectives at a LUAG exhibit; and *share* in the exuberance of Presenting Series performances by world-class artists such as Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic — who graced our stage this past fall.

This spring offers several multi-disciplinary cultural programs. Third Coast Percussion and Flutronix present their contemporary new composition *Rubix*. The talented guzheng artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* accompanied by students in Lehigh University's Philharmonic and Choir under the direction of Professor Paul Salerni. Easton native and Academy Award winner Roger Ross Williams' film, *Traveling While Black*, is the centerpiece of a free virtual reality experience lobby installation.

Be sure to save April 15, 2023, for the return of our spectacular Gala with The Philadelphia Orchestra and special guest conductor Keith Lockhart, featuring Broadway star Brian Stokes Mitchell, and a free outdoor performance by vertical dance innovators Bandaloop.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we've had over the last 25 years and look forward to the next 25 of engaging and connecting with you in and beyond our building.

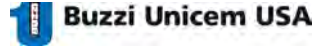
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NOTATIONS

Lehigh University:
• Creative Writing Program
• Zoellner Arts Center

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PASSION FRUIT DANCE COMPANY

DANCE WITHIN YOUR DANCE



**ZOELLNER
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LEHIGH UNIVERSITY



2022.2023
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



PASSION FRUIT DANCE COMPANY

Program

DE/BOX performed with LVCHSA Students

Choreographer: Tatiana Desardouin/Passion Fruit Dance Company

Rehearsal assistants: Lauriane Ogay & Mai Lê Hô

Costumes: Tatiana Desardouin

Lighting Design: Justin Burns

Music: *Descending on an Unknown Planet* by Tomahawk Bang

I Can't by Stefan Ringer

Love Dimension instrumental by Alex Attias ft. Peven Everett

Music Editing: Loreto Jamlig

Dancers from the Lehigh Valley Charter High School for the Arts:

Janellie Acosta, Quinasia Anderson, Symone Clark, Yazmine Dennie, Havilah Fraser, Arianna Green, Lena Hunt, Mariah Marrero, Madison Pellegrin, Daelyn Phelan, Rachel Smull, Jessalyn Snyder, Saadia Taylor-Green and Arielle Telfort.

Understudies: Bella Candido, Sophia Hennessy, Joelis Santiago, Soraya Torres, Shannon Van Dusen, Macy Yost

DE/BOX takes you to a world where it is forbidden to be yourself and where people are programmed to never be different from each other. A world of conformity, where people try to be free. In this piece, Tatiana explores the idea of being conditioned, of being subjected to peer pressure. She questions the possibility of escaping social influence. She invites the audience to a quest for freedom, using house music, dance and the uniqueness of the dancers, as symbols of liberation.

Dance Within Your Dance

Choreographer: Tatiana Desardouin

Performed by Tatiana Desardouin, Mai Lê Ho & Lauriane Ogay

External Eye: Adesola Osakalumi and Miki Tuesday

Vocals (acapella): Sam I Am Montolla

Music & video editing, photos: Loreto Jamlig

Lighting Designer: Elmer Martinez

Original Lighting Design: Coel Rodriguez

Music: *The Clown* by Maribou State Ft. Pedestrian (Axel Bowman Remix)

The reminiscence by Altered Natives

Imam by Mark De Clive Lowe & Daz-I-Kue (Re-Bruk Remix)

There Now acapella by Sam I Am Montolla

Galactic Reigns by Abjo

Easy by Question

There Now by Frits Wentink (feat. Loes Jongerling)

Gaixa Gang by Abjo

Dance Within Your Dance was developed during Dance Your Future residency and premiered at BAAD!Theater in 2017.

***There is a talkback with the artists
immediately following the performance.***

ABOUT THE COMPANY

Passion Fruit Dance Company is a Street, Club dance and educational company founded in 2016, composed of Tatiana Desardouin (Haitian & Swiss, founder, artistic director, choreographer), Lauriane Ogay (Swiss) and Mai Lê Hô (French-Vietnamese).

Its mission is to promote the authenticity of street dance and clubbing styles, Hip Hop and house cultures and their black heritage, as well as its contribution to society, by exploring different social problems through their dance pieces and artistic practices. Passion Fruit had the opportunity to work as educators using *Passion Fruit Seeds - Focus on the Youth* program at the Yerbabruja Arts Center (Long Island City), in Switzerland for the City of Geneva with the *Passion Fruit Seeds: Hip-Hop culture, its foundations and its uprooting* program and at the Connecticut College with the *Passion fruit Seeds: Focus On Black Excellence* program.

They performed the piece *Dance Within Your Dance* in places such as at The Apollo Theater, Summerstage, Harlem Stage, Jacob's Pillow, the New Victory Theater, BAAD!, LOHH, Joe's Pub, 92Y, Musikfest and abroad (in Canada at the M.A.I (MTL) and in Switzerland at the *Outside* festival (Neuchatel). They performed the piece *Trapped* at the Bridge Street Theater, Lincoln Center, and the Guggenheim. Passion Fruit Dance Company was recently featured in *The New Yorker* magazine (April 2021). Tatiana Desardouin was selected as one of Dance Magazine's 2020 "25 to Watch.", featured in Harper's *Bazaar* (2021) and is one of the winners of the Vilcek Foundation Prize for Creative Promise in Dance (2022).

BIOS



Tatiana Desardouin is of Haitian origin, born and raised in Switzerland. She is a professional dancer, dance instructor, dance consultant, choreographer, organizer, and curator with a Master degree as adult educator and a Bachelor in Psychology (University of Geneva). She has traveled to judge competitions, compete and teach around the world.

Desardouin is the director and choreographer of Passion Fruit Dance Company, a street dance theater and educational company she founded

in 2016. Very involved in the growth of the Swiss hip-hop scene, Desardouin has been teaching, mentoring, organizing parties, events and workshops since 2005. She had her own dance school, Le Centre Hip-Hop. In 2012, she was one of the four founders of the first Hip-Hop dance company in Geneva called Continuum.

She developed her own teaching method called *Technique Within Your Groove* method. She taught at EXPG NYC and Broadway Dance Center. As a guest artist and adjunct professor, she taught at universities including Dartmouth College, American University, Connecticut College, Springfield College and Mount Holyoke University.

Since 2016, Desardouin has been one of the core dancers of the pioneering street dance theater company Rennie Harris Puremovement and she is currently a member of 92Y's faculty. She is also part of the Nefer Global Movement collective, a core member of LayeRhythm Experiment ensemble and part of the Black Dancing Bodies project.

IG: @tatianadesardouin

FB: Passion Fruit Dance Company



Lauriane Ogay is a dancer and photographer from Switzerland, residing in NYC since 2012. As a core member of Passion Fruit Dance Company, Ogay has performed at the Guggenheim Museum, MassMoca, Lincoln Center, 92Y, Bridge Street Theater, Dance Place DC, Harlem Stage, New Victory Theater, BAAD!, SummerStage, San Francisco Palace of Fine Arts, Spring Up dance festival, MusikFest, Joe's Pub, and Ladies of Hip-Hop festival.

Ogay has been an active dancer in the street dance competition/battle realm since she started hip-hop at 14 years old. At 18 she began to travel to countries including France, Portugal, Spain, Austria, Belgium, Italy, and Canada to participate in street/club dance events, parties and workshops. She later traveled to New York City, the birthplace of hip-hop culture, which eventually planted the seed for her career switch from a business administrator to a professional dancer.

She has been a guest competitor for Roundz of Flame and for Times Square Arts x Behind The Groove. She won WMC (Winter Music conference), Miami, 2012, was a judge of *I Like It x Artel 1520* (Brooklyn, 2020) *I Like It* (New York 2019), and was finalist/semi finalist of *Roundz of Flame* (NYC, 2018), Ladies of Hip-Hop (NYC, 2015), and Kings of New York (NYC, 2019), New York City Jack (NYC, 2017).

Olgay has also danced in commercials for Credo Beauty and Golden Goose. She is a member of the legendary Dance Fusion Family, with whom she performed at Versastyle Festival, Los Angeles, 2019, and at Drom, New York 2016.

Her other passion lies behind the lens. She is the in-house photographer for LayeRhythm, and has worked for Dancing in the Streets, Papatian, Negusworld, Building Shop NYC. She had her photographs published on different websites and made her first book cover in 2021. Last but not least, she exhibited her digital photographs on the *Groove* thematic at MassMoca Museum as a first part of *Dance within your Dance* showcase with Passion Fruit Dance Co.

IG: @Loryane_lo / Lauriane_ogay_photography



Mai Lê Hô is a French-Vietnamese street/club dance performer, choreographer, educator, coach, dj, curator, and the Founder and Artistic Director of LayeRhythm Productions INC, a NYC-based non-profit dedicated to highlighting freestyle voices in performance art.

In 2015, Hô founded LayeRhythm, a cutting edge monthly jam session that creatively layers live musicians & vocalists with freestyle dancers. Since 2019, the project has been taking its club roots to the stage with The LayeRhythm Experiment ensemble, co-creating unique performances in partnership with live audiences at 92Y, Jacob's Pillow, Purdue University (online) and offering educational programs for aspiring freestyle artists.

As a core dancer in the pioneering street dance theater company Rennie Harris PureMovement since 2013 and in the Passion Fruit Dance Company since 2016, Hô has performed at the John F. Kennedy Center for the Performing Arts, the Guggenheim Museum, LA Music Center, Apollo Theater, Dance Place DC, NJPAC, City Center New York, Kimmel Center, and more than 60 additional venues across the U.S. and abroad. She also toured Europe with seminal Detroit music producer Theo Parrish and his live band in 2014.

In 2021, Hô was selected to be an artist-in-residence at Bridge Street Theater, a virtual artist-in-residence with Asian American Arts Alliance, and the movement curator for Asian Cultural Council's East West Fest.

From 2017 to 2019, Hô was the Program Director of *It's Showtime NYC! (IST)*, a city-funded program that celebrates NYC street culture and provides performance and professional development opportunities to street and subway dancers.

As a dance educator, Hô has taught house dance workshops in Brazil, Vietnam, Japan, DRC, Canada, France, the Netherlands, and throughout the US, and has held weekly classes at EXPG NYC for over five years.

IG: @mailegrooves

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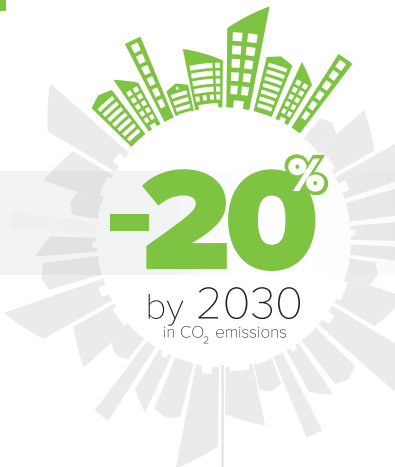
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610-435-7725

Allentown, PA 18102



LOOKING FOR THE PERFECT GIFT?

WE HAVE 100 TO CHOOSE FROM!

Give the Gift of Entertainment. Give Zoellner Gift Certificates.

zoellnerartscenter.org

INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online
in any amount and give
the gift of entertainment.

Certificates cannot be redeemed for rental events.

CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu

 ZoellnerArts



GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://twitter.com/artshaveimpact)

HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

SPRING 2023 SEASON AT A GLANCE



TRAVELING WHILE BLACK Virtual Reality Experience	JAN 27-APR 2
LIGHTWIRE THEATER <i>The Adventures of Tortoise & Hare</i>	JAN 29
JAZZ FACULTY CONCERT	FEB 4
WU FEI <i>Hello Gold Mountain</i>	FEB 11
PADDINGTON GETS IN A JAM	FEB 18
THIRD COAST PERCUSSION & FLUTRONIX <i>RUBIX</i>	FEB 24
SILENT SKY	FEB 24-26, MAR 1-4
THE PRINCETON SINGERS <i>De Profundis</i>	FEB 26
CIRQUE MECHANICS <i>Zephyr</i>	MAR 3
NEW YORK JAZZ REPERTORY ORCHESTRA	MAR 4
CANADIAN BRASS	MAR 11
THE LIGHTNING THIEF <i>The Percy Jackson Musical</i>	MAR 23-26
LEHIGH UNIVERSITY CHOIR, GLEE CLUB AND DOLCE <i>On the Road</i>	MAR 24-25
LEHIGH UNIVERSITY FACULTY RECITAL <i>The War Within Revisited</i>	MAR 26
PASSION FRUIT DANCE COMPANY	MAR 31
LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA	APR 2
<i>Gala</i> ₂₀₂₃ THE PHILADELPHIA ORCHESTRA	APR 15
BROWN FACE	APR 14-16, 19-22
LEHIGH UNIVERSITY STUDENT JAZZ ENSEMBLES	APR 22
LEHIGH UNIVERSITY PHILHARMONIC <i>Spring Concerto Marathon</i>	APR 28-29
PINKALICIOUS THE MUSICAL	APR 30
LEHIGH UNIVERSITY CHORAL ARTS <i>A Sacred Garden</i>	MAY 5-6
LEHIGH UNIVERSITY WIND ENSEMBLE <i>Classics for Winds</i>	MAY 7
NEIL BERG'S 100 YEARS OF BROADWAY	MAY 13

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

